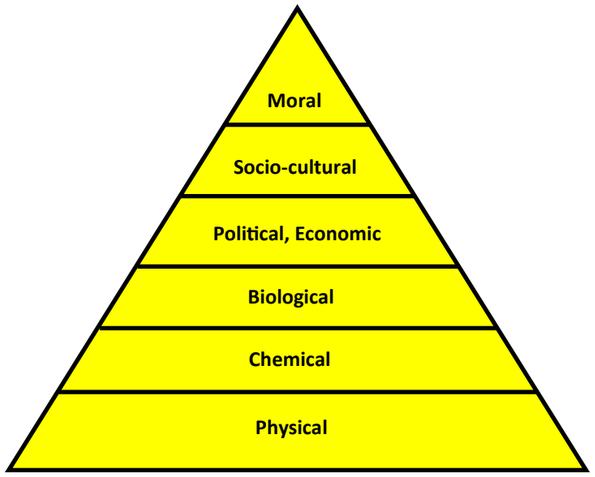
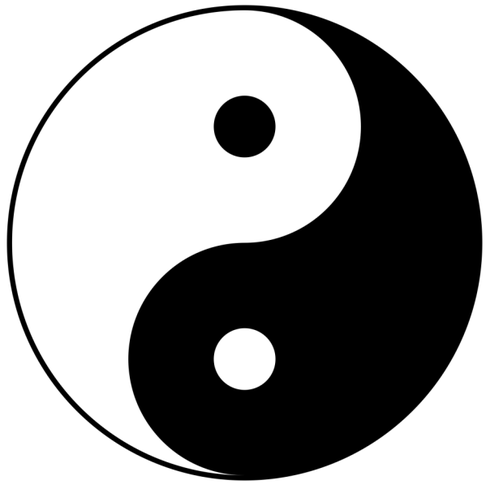
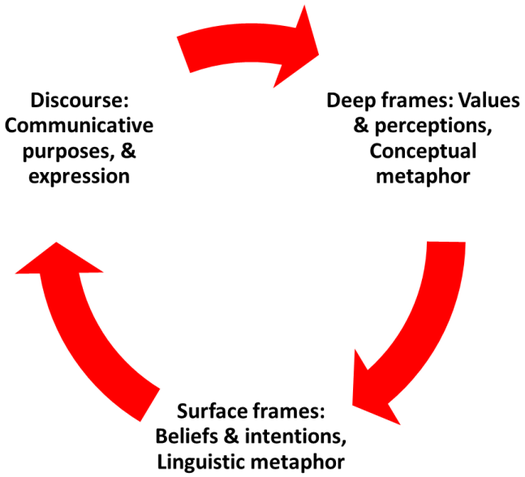
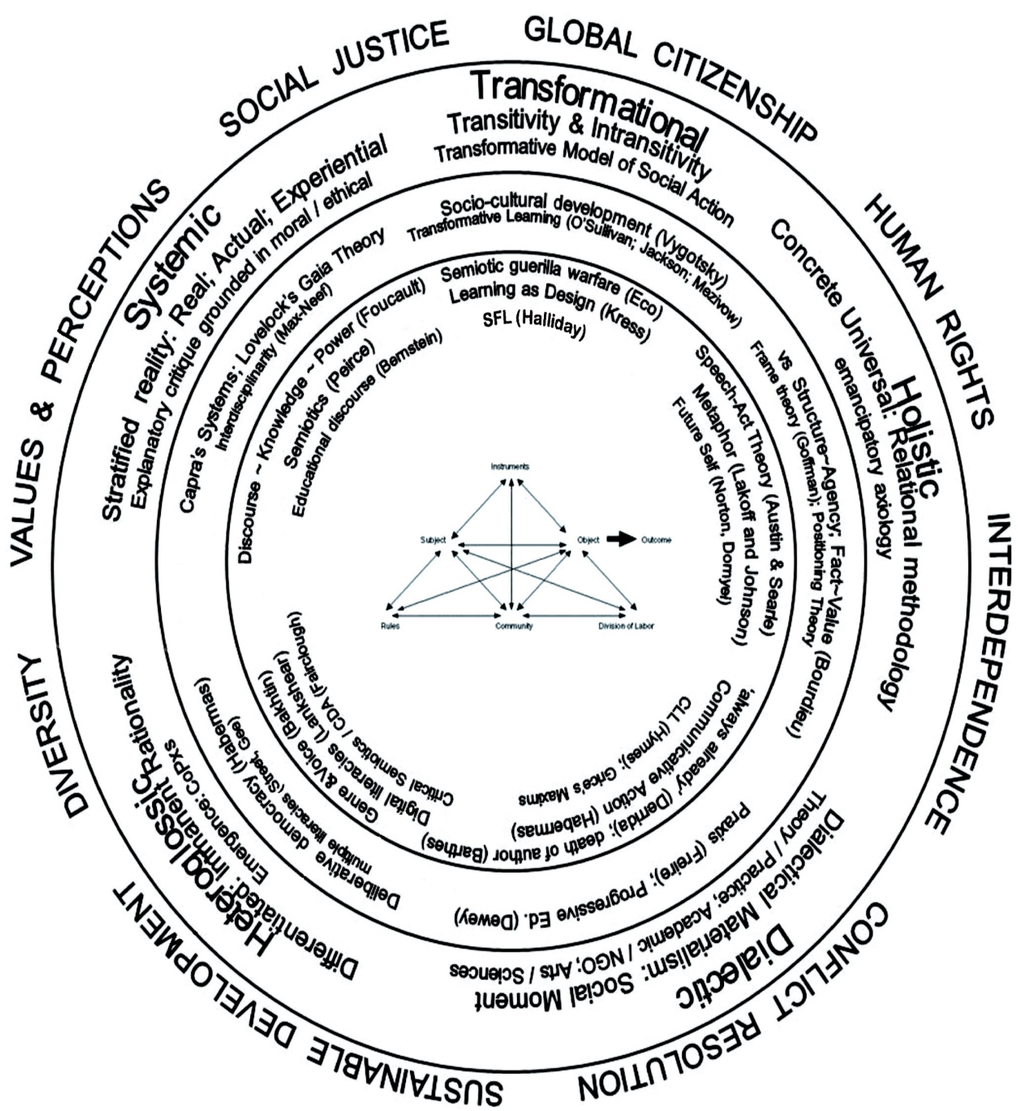
The Critical Global Educator

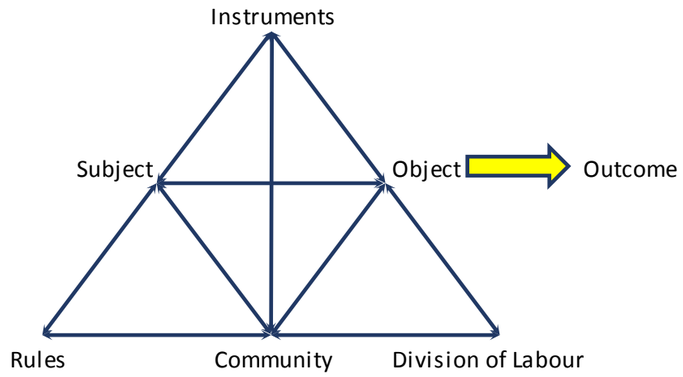
Global Citizenship Education as Sustainable Development

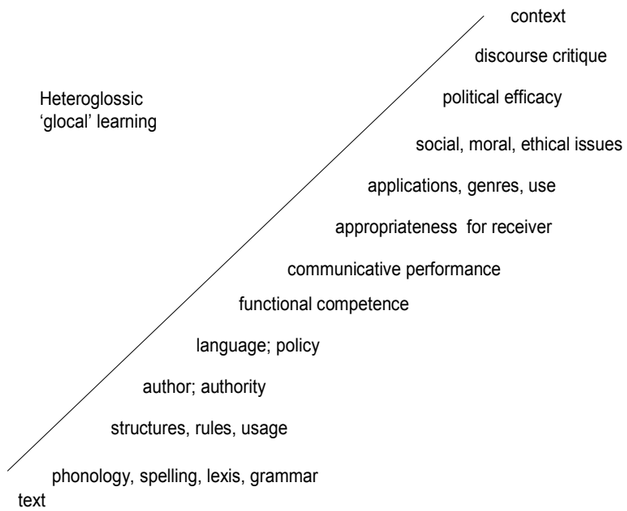


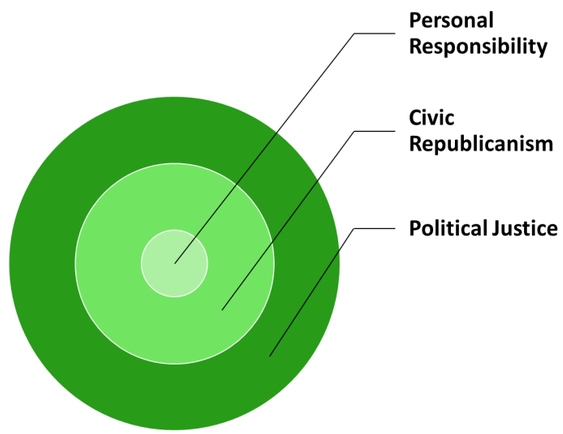












Subjects	Individual	Cultural Mediation	Collective
Deep frames	Values and perceptions	Immediate	Ethos and worldview
Surface frames	Beliefs and intentions	Multi-modally mediated	Cosmology and ideology
Evidenced in / Accessed by	Language, modes, activity	Multi-media and the media	Dominant discourses: community products

Maureen Ellis

m.ellis@open.ac.uk