

Integrating Liberal Arts and Professional Education

17 January 2023



00:40:04 Ka Ho Mok: please send your questions and share your comments right after Simon's talk

00:55:25 Ka Ho Mok: please send in questions and share your comments now

00:56:10 Kamila Bekzhanova: Ok

01:03:17 Simon Marginson: We live in an age of growing geopolitical tension and technological competition between the United States and China. This concerns many people, businesses and organisations (including higher education systems) and whole countries. many do not want to 'choose' between the US and China. How can liberal arts and humanities - in the West, in China, in Hong Kong - help to mitigate these tensions and achieve closer international empathy?

01:04:56 Jocelyn Krauss: I'm curious about the residential aspect, which has been mentioned several times throughout the presentation — what are the pros & cons? How was it decided? And, is the residential aspect integrated into the curriculum?

01:07:04 Eliel Cohen: great question Jocelyn! Very interesting

01:07:35 Alex Fong: When you select faculty - do you look at character of the faculty staff so they share in your liberal arts vision ? How do you do that ?

01:09:36 Amy Shumin Chen: #

01:09:38 Amy Shumin Chen: Regrading enforcing the employment competition for students in higher education, the professional education is becoming more and more powerful, and liberal arts education is somewhat marginalized. If we want to strengthen the subjectivity of liberal arts education, what can we say and do?

01:10:29 Celia Whitchurch: Should all students be required to undertake a humanities course in year 1 (as happened inthe new 1960s universities in Uk?) Celia Whitchurch

01:11:57 CGHE Webinars: Thank you for joining us today. A recording of this session will be posted on the CGHE site: <https://www.researchcghe.org/events/cghe-seminar/integrating-liberal-arts-and-professional-education/>

01:12:15 CGHE Webinars: Our next webinar, 'Gaining International Perspectives through Undergraduate Education: Comparative Case Analysis focusing on International Liberal Arts Provision', will take place on Thursday from 2pm (UK). You can register here: <https://zoom.us/meeting/register/tJlqfuCpqjovHtCOcc6VUiMQ0gygMOJAZ4kn>

01:16:06 Victorița Trif: Thank you!

01:16:13 Eliel Cohen: thank you!

01:16:22 Jocelyn Krauss: Interesting point Celia — this connects to the idea of “distribution requirements” which is super common at US universities, liberal arts or not!

01:16:37 James Robson: Thank you, Simon! Excellent webinar

01:16:43 Marta Kozłowska: Thank you!

01:16:49 Jan McArthur: Many thanks for an excellent seminar.

01:16:56 JY Zhou: Thanks!

01:16:58 Simon Marginson: thanks Simon and ~KH