## Gaining International Perspectives through Undergraduate Education: Comparative Case Analysis focusing on International Liberal Arts Provision



## 19 January 2023

00:39:56 James Robson: Please post your questions here

00:39:58 Mohammod Roshid: Please make it full slide.

00:52:08 James Robson: Do start adding your questions now

00:52:43 Ka Ho Mok: Thanks for the presentation. Based upon the comparative studies, what would be your assessment of the role of arts and humanities in higher education systems being compared? Please also comment on the role of arts and humanities in the STEM era when reflecting upon the comparative studies just presented.

00:59:25 Soyoung Lee: Many thanks for your presentation. Regarding the issue of language in Arts and Humanities in intl. higher education, is it possible and desirable to use English in teaching and learning Humanities than local language? Should it be the goal of international higher education? How would it impact the nature of knowledge in Humanities?

00:59:51 Mohammod Roshid: Thank you very much for your presentation. I was wondering if there are any potential outcomes as a result of the elite and nonelite divide in higher education.

01:02:41 Renee Bowling: Thank you both. This Q is for Sae: To what extent do you think these programs being English-medium inhibits their ability to innovate with indigenous and locally-based expressions of the liberal arts?

01:03:25 Jan McArthur: Thank you both for so much to reflect upon. I have to leave early. But wanted to say thank you.

01:05:00 Jing Liu: Thank you very much for the presentations. Did you find any impact of the emerging discussion on climate change and sustainable development on liberal arts education in this comparative study? How different/similar between the West and the East? And on the other hand, how do you think the role of liberal arts education in promoting sustainable development?

01:06:01 Ka Ho Mok: Thanks both for the presentation, much appreciated

01:11:37 CGHE Webinars: Thank you for joining us today. A recording of this session will be posted on the CGHE site: https://www.researchcghe.org/events/cghe-

seminar/gaining-international-perspectives-through-undergraduate-education-comparative-case-analysis-focusing-on-international-liberal-arts-provision/

01:11:57 CGHE Webinars: Our next webinar, 'Humanities and Arts: East and West' will take place on Tuesday from 2pm (UK). You can register here: https://zoom.us/meeting/register/tJlrcOGqrDMqEtIsA56SyZZDMwDUZNmlfWSo

O1:14:45 Rina Ajdari: Thank you for your presentation. Important issues to reflect upon.

01:15:49 Jesper Garsdal: comment very interesting question regarding SDG's and liberal arts, could be expanded also on 'culture nature' dimensions in the anthropocene, critical zones of life, relating to environemntal humanities

01:16:11 Victorița Trif: Thank you!

01:16:23 Jing Liu: thank you very much!

01:16:42 Charito Pizarro: SDGs are very important. Thank you, everyone.