

Humanities and Arts: East and West

24 January 2023



00:44:51 Simon Marginson: It's time to start thinking about your questions and statements for the Q&A! Please come forward into the Chat!

00:54:11 James Robson: The call for intellectual pluralism is profoundly important, but I wonder how much this is in tension with regulatory mechanisms in the HE sector that rely on tight disciplinary boundaries.

00:56:38 Akiyoshi Yonezawa: Thank you for the wonderful talk. I was especially impressed by the difficulty of the integration of East and West intellectual knowledge and thought. I would like to ask Yang Rui's view on the concept of "modernization or 现代化" used in PRC, in relationship with humanities in Mainland China. Is it the same meaning with the term "modern" in your own presentation?

00:57:38 Huiyuan Ye: Regarding Marijk's "three arguments" concerning interdisciplinarity, employability, and morality, which is more difficult: the integration of disciplines or the integration of the cultural East and West? Is there a way to organically tackle these two together?

01:09:53 CGHE Webinars: Thank you for joining us today. A recording of this session will be posted on the CGHE site: <https://www.researchcghe.org/events/cghe-seminar/humanities-and-arts-east-and-west/>

01:10:16 CGHE Webinars: Our next webinar, 'Liberal Arts and Humanities in East Asia and the US', will take place on Thursday from 2pm (UK). You can register here: <https://www.researchcghe.org/events/cghe-seminar/liberal-arts-and-humanities-in-east-asia-and-the-us/>

01:14:31 Akiyoshi Yonezawa: Thank you!

01:16:09 Victorița Trif: Thank you!

01:16:59 Huiyuan Ye: Thank you