

# Liberal Arts in the universities of Greater China: Current Models and the Historical Legacy, 29 March 2022



00:52:03 Simon Marginson: It is time to put forward your questions and statements in the Chat - so that you can enter the Q&A part of the webinar

00:53:15 Glen Chatelier: Whole person education, Confucian humanism and moral education in contemporary times do not fit in the general socio-economic milieu towards incrementalism and the digital era feeding impatience and urges to become smart and grow rich. Where do you think is the best balance towards sustainable living?

00:54:09 Andrew Boggs: Thank you to all presenters for fascinating session. My question is regarding LAE in China: is it in high demand among students and are the universities highly selective in student admissions?

00:55:02 Andrew Boggs: Also - lovely to see Prof Hayhoe again! I hope you are very well. I still reflect fondly on our course together at OISE (OISE 2007)

00:56:31 Prof. Ng: Thanks Prof. Qiang Zha for your inspiring talk. You have suggested that one essential pillar of LAE in 21st century China is humanism education, esp. linking it with Confucian humanism. How would you distinguish humanistic quality education (人文素質教育) from cultural quality education? How were they developed in China in the past 2 decades?

00:57:45 Weiyan Xiong: Liberal arts education in the Western contexts has a strong individualist foundation, but we know the temporary China is featured collectivism in education system. Critical thinking is the core of liberal arts education but it is easy to practice in the individualist context but hard to do in an environment where you will worry about others' opinions than your own expressions. In this sense, how do you see the phenomenon that people are criticizing that Chinese students lack of critical thinking skills?

00:58:16 Tom Chiang: My question is regarding LAE: Forgive my ignorance. What is the governmental response to resurgence of LAE in China vs. in Taiwan and Hong Kong? Is the Chinese government of mainland China and active supporter/promoter of LAE? How does the structure of the government in China reconcile with LAE?

00:59:00 Prof. Ng: Thanks so much for the 3 speakers at this webinar. They were inspiring, well organized and informative about LAE in China, esp. the historical legacy mentioned by Prof. Ruth Hayhoe.

01:01:59 Anatoly Oleksiyenko: Great presentations! Lots of good food for thinking and practice. Thank you, colleagues.

01:03:19 Huiyuan Ye: Wonderful presentations and greetings from Duke Kunshan University, a joint-venture LAS university in China. I have a question for Professor Zha's thoughts: What are some significant differences between Western and Chinese thoughts on actually practicing liberal arts education? This is perhaps important to know from curriculum and teaching points of view.

01:05:21 F. Sehkar Fayda-Kinik: Thank you all for your great presentations and insightful perspectives..

01:08:37 CGHE Webinars: Thank you for joining us today, a recording of this session will be on the CGHE site tomorrow morning: <https://www.researchcghe.org/events/cghe-seminar/liberal-arts-in-the-universities-of-greater-china-current-models-and-the-historical-legacy/>

01:10:05 CGHE Webinars: Our next webinar will see the start of our special four-part series on 'The Critical Economics of Higher Education'. On Thursday will be part 1, 'Challenging the Skills Fetish'. Register here: <https://www.researchcghe.org/events/cghe-seminar/cghe-series-on-the-critical-economics-of-higher-education-webinar-1-challenging-the-skills-fetish/>

01:10:40 CGHE Webinars: You can also register for our Annual Conference on 24-25 May 2022 here: <https://www.cgheconference2022.com/>

01:20:05 Weiyan Xiong: Thank you for your responses, Prof. Hayhoe, Prof. Zha, and Leping.

01:20:14 Maureen Ellis: Thank you very much Simon, Ruth and team

01:20:37 Tom Chiang: Thank you for organizing this!